

# the Ring

The Silent Majority

2.8% voted

*"The minority is always right."*

— Henrik Ibsen (1828 - 1906), *An Enemy of the People*, Act IV

Volume 1, Number 4, November 26, 1975

## University of Victoria

# Budget curb creates gloomy outlook for UVic

The limiting of university budgets to a 15 per cent increase next year has created financial headaches and concern for the quality of education among UVic's administrators and faculty members.

Education Minister Eil  en Dailly recently said she would impose the same 15 per cent budget-increase restrictions on universities as she had previously established for community colleges.

"No special considerations can be given a university," she said. "The economic restrictions which apply to other institutions will have to apply to universities."

David Henn, president of the Faculty Association, said the restriction could "cripple" the university's effectiveness in teaching and scholarship.

President Dr. Howard Petch outlined budget commitments for next year which would swallow almost all the increase without provisions for expansion of existing programs or the establishment of new government-approved schools.

"We have this particular problem of a relatively small university adding a large number of new professional schools all at once, with the resulting great increase in costs," he said.

"Nothing is impossible, but if we continue with our present plans it will be very difficult.

"There's not much money left after we meet our commitments."

For the 1975-76 fiscal year UVic was given a 30.8 per cent increase in its operating budget.

Petch pointed out that the 15 per cent increase was the limit of the provincial grant for 1976-77 which meant that the total increase in income would be slightly less than 15 per cent unless UVic increased student fees.

He pointed out that salary increases in the university start July 1 and not at the beginning of the fiscal year in April, "so we have certain legal commitments to carry over into 1976-77."

In addition, he said, there are increased costs for heating, lighting and cleaning new buildings.

"When one takes all these commitments into account, it means we have only slightly more than 10 per cent increase in our budget available to meet increased costs in 1976-77.

He said the universities have been told repeatedly that the 10 per cent federal wage guidelines will be applied to universities.

"I suspect this also means that everyone will get a 10 per cent increase," he said. "I don't think there's any possibility of it being less than that."

"Salaries make up 80 per cent of our total budget. If we're required to put a 10 per cent

increase on 80 per cent of our budget we have virtually nothing left over."

Petch said budget increases associated with new programs which were approved with the full support of the provincial government were not "one-shot affairs".

"For example, we started law last year and hired only enough professors this year to give the first year of law.

"Next year we have to give the second year and this means hiring almost as many professors as we did in the first place. So our costs in law will approximately double next year."

He said the School of Public Administration, started a year ago, would require additional resources.

"We also hope to start schools of nursing and social welfare in September, 1976. This will require substantial extra funds."

He said additional costs would be brought about by an increase in enrolment next year similar to the 8 per cent increase this year.

"On top of everything else inflation affects the university as much as any individual or group in the country," he said.

President Pauline Jewett of Simon Fraser University said the budget restriction could mean a curtailment in enrolment.

"What I very much fear is that we could cut back on enrolment at the very time

people in the province seem anxious to get more higher education," she said.

Henn said universities should not be treated the same as community colleges.

"In addition to looking after students who are members of the community, the university has a national and international reputation in teaching and scholarship," he said.

"It's an important factor and because of it I hope the province won't cripple the university's effectiveness with this restriction.

"It's unfortunate that the fact that universities extend beyond provincial boundaries isn't being taken into consideration."

William Armstrong, chairman of the Universities Council which makes budget submissions on behalf of the universities, said the budget has been resubmitted in light of the provincial statement.

He said it would be "extremely difficult" for universities to adhere to the budget restriction because of commitments to students to permit them to complete programs in which they are now enrolled.

"We'll be meeting with the minister of education and the finance department when the provincial budget is introduced sometime after mid-January," he said.

## He won with 11 votes

Student interest in campus elections reached a low point Nov. 19 with the counting of ballots for the election of a part-time student to the Senate and a full-time student to the Board of Governors.

The winning candidate for the Senate seat received only 11 votes, while the Board seat was decided by 2.8 per cent of UVic's 5,725 full-time students.

Registrar Ron Ferry will present a statement on the poor turnout to the Senate meeting of Dec. 3.

Frank Waelti (A&S-4), with 91 votes, was elected to the Board of Governors to fill a vacancy caused when governor Frieda Lockhart resigned. Eric Moore (A&S-4), the other candidate, received 52 votes.

John Pennington (A&S-U) won the first election ever for a Senate representative from among the part-time students. He was

followed by Paul McKivett (A&S-2), eight votes; Terry Fenge (GS-M), seven votes; Gabrielle Goudy (A&S-4) and George Havers (A&S-U), six votes each, and Peter Birch-Jones (MPA) with four votes.

Of 1,490 part-time students registered at UVic, 42 cast ballots in the election.

Alma Mater Society President Clayton Shold called the turnout "very disappointing. It certainly demonstrates apathy, but I don't know the real reason for such a poor showing."

The ballots are usually mailed out to all students, but because of the mail strike, a voting booth was set up in the McPherson Library, open until 8 p.m. from Nov. 10 to 19. Election notices were posted throughout the campus.

"It would be a cop-out to suggest the mail (Continued on page 7).



Bindon Kinghorn will be igniting an explosive event on campus next month. See page 4.

(McGill Photo)



# Campus bias against women persists — Petch

Canadian universities are continuing to discriminate against women faculty members in the areas of hiring, pay and promotion, according to President Howard Petch.

In a speech to a recent meeting of the University Women's Club, Petch said detailed studies of the hiring, promotional, salary and fringe benefits policies at many universities have painted "a somewhat dismal picture", showing that relatively few women hold professorial rank (assistant, associate or full professor), that many are paid smaller salaries than similarly qualified males, and that promotion seems harder to attain.

Petch said he is "keenly aware" of discrimination problems at UVic, and "I have taken and will continue to take steps to ensure that women are treated fairly and

that our hiring policies do not militate against the hiring of female faculty members."

He said that at JVIC "a spot check reveals that there are both men and women faculty members who feel women are discriminated against and women who feel there is no discrimination."

Petch said that those who believe discrimination exists feel it is largely at the point of hiring where many preconceived ideas and attitudes militate against academic women.

He said that when UVic's predecessor Victoria College was still affiliated with UBC, the president of the UBC, if a married woman was recommended for appointment, would contact her husband and ask him if he approved and if they had been able to make appropriate arrangements for care of the family.

"Nothing as blatant as this would happen today, but when choosing between several qualified applicants, discrimination in subtle ways can tip the balance towards the male candidates."

He noted that in a recent survey of all Canadian universities it was revealed that in 1973-74 women made up 13 per cent of the full-time faculty members, but only 10 per cent were at the rank of assistant professor or higher. At UVic in the current year, the percentages are 14 and 11 respectively.

"It is clear from these figures that the percentage of women in full-time teaching positions remains low. In fact it is even possible that there has been a decline."

Though he didn't have statistics for earlier years, Petch referred to a 1957-58 UBC calendar that listed women as making up 20 per cent of the full-time teaching staff

with 14 per cent in the professorial ranks.

Petch said that when it comes to student ratios "UVic today is well on the way to reflecting the distribution of men and women in the total population."

He said that in the 1956-57 UBC calendar, in which Victoria College was included, women made up 26 per cent of Arts and Science undergraduates, 5 per cent of Law and 77 per cent of Education. In the graduate school, 14 per cent were women. Over-all, women made up 37 per cent of the undergraduate population. Today, at UVic, almost 50 per cent of full-time undergraduates and 63 per cent of part-time undergraduates are women. In UVic's first Law class, almost 40 per cent are women, and in the graduate school, about 32 per cent of full-time and 30 per cent of part-time students are women.

## gazette

The Board of Governors meeting Nov. 17 approved the following recommendations and received the following reports:

### Special Appointments

Glen F. Farrell, B.S.A., M.Sc., Ph.D., associate director, Division of Continuing Education, appointed acting director, Division of Continuing Education, effective Jan. 1, 1976 to June 30, 1976.

G. Grand McOrmond, C.D., M.A., associate professor, Department of English, and assistant dean, Faculty of Arts and Science, appointed director of Academic Advising, Faculty of Arts and Science Advising Centre, effective Nov. 17, 1975 to June 30, 1978.

Sydney W. Jackman, B.S., M.A., A.M., Ph.D., F.S.A., F.R. Hist. S., professor, Department of History, appointed director of Liberal Studies, effective Sept. 1, 1975 to June 30, 1978.

### Leaves of Absence

Charlotte S.M. Girard, assistant professor, Department of History, granted leave of absence, effective Oct. 1, 1975 to Dec. 31, 1975.

Patricia J. Koster, associate professor, Department of English, granted leave of absence in academic year 1976-77.

### New Appointments - Administrative and Academic Professional

Laura Feeleus, B.A. (Univ. of Manitoba), B.L.S. (Univ. of Alberta), of Victoria, appointed general librarian, Cataloging Division, McPherson Library, effective Nov. 1, 1975.

John E. Petersen, M.D. (Alberta), of Victoria, appointed medical director, University Health Services, effective Nov. 17, 1975.

### New Appointment - Faculty

James C. MacPherson, B.A. (Acadia), LL.B. (Dalhousie), of Cambridge, U.K., appointed assistant professor, Faculty of Law, effective July 1, 1976.

### Study Leaves

The following faculty members were granted study leave in the academic year 1976-77. Study leaves that are contingent upon the granting of tenure will be announced later in cases where tenure is granted.

Anthropology: N.R. Crumrine, R.F. Gray. Biology: Louis Hobson, John Owens, E.D. Styles.

Chemistry: G. R. Branton.

Classics: H. E. Scully.

English: Lionel Adey, William Benzie, B.N.S. Gooch, Henry Summerfield.

French: Derek Turton.

Geography: Peter Murphy, Rudolph Wikkramatileke.

Hispanic and Italian Studies: D.F. Henn.

History: John Money, Donald Senese, David Stafford.

Linguistics: M.H. Scargill.

Mathematics: R.R. Davidson, C.R. Miers, C.E. Murley.

Political Science: W.D. Young.

Psychology: F.J. Spellacy.

Slavonic and Oriental Studies: T.M. Rickwood.

Education: R.D. Armstrong, I.K. Burbank, Martin Collis, R.R. Daus, P.O. Evanechko, F.L. Martens, N.K. Mickelson, M.M. Moody, Walter Muir, Peter Shostak, R.L. Williams.

History in Art: Siri Gunasinghe.

Music: George Corwin.

Theatre: Carl Hare, Harvey Miller.

Visual Arts: John Dobereiner.

### The Senate reports the following proceedings from the 124th meeting held Nov. 5, 1975:

#### Reports on Grading

The Senate received several reports from departments and divisions of the faculties in response to concern expressed about grading in courses given in Summer Session 1975. The following motion was then adopted by the Senate: "That the Senate committee on academic standards be charged to look into the grading issue with respect to defining the problems which need to be solved by the Senate; that a special meeting of Senate be held on Dec. 10 to discuss the report of the committee only."

#### Curriculum Changes in Faculty of Education

The Senate approved course and program changes for 1976-77 presented by the Faculty of Education. These will take effect in September 1976. Several new courses were approved and referred for final approval to the Board of Governors.

#### Graduating Average of 2.0

Implementation of the new graduating average of 2.0 as a minimum requirement for graduation was postponed until after the fall graduation of 1976.

#### Scholarship Regulations

The committee on academic standards brought forward two recommendations concerning the awarding of scholarships: an interim policy to be used for 1975-76 and the

undertaking of a feasibility study. The motions adopted by the Senate are shown below. The first governs those students taking 15 units but who have taken courses for which the Senate has authorized the use of COM (complete).

"That the Senate accept the following recommendation as an interim policy: For those programmes in which the university Senate has approved the grading of certain required courses on a Complete-Fail (COM-N or F) basis, the standing will be determined on the total number of graduated units, which may, in some individual cases, be fewer than 15. That the committee on academic standards, in consultation with the committee on awards, undertake a feasibility study to see if procedures for awarding University of Victoria scholarships might be revised and reformed, with a report to the January meeting of Senate."

#### Attendance at Senate Meetings

The Senate passed a motion requiring the administrative registrar to attend upon Senate at its regular meetings and be seated at the Senate table, with the right to speak to matters within his area of jurisdiction and to offer Senate advice and guidance on those matters.

#### Committee Appointments

The following appointments were made: Ad hoc joint Board-Senate committee on the question of auditor's fees - E.P. DeBeck, L.E. Devlin; Ad hoc joint Board-Senate committee on the proposal concerning Kootenay University Centre - J.M. Dewey, H.G. Timko, John Woods; Senate committee on Summer Session - J.C.H. Jones, 1978 (1975), replacing J.B. Bavelas; Senate committee on academic standards - James Endersby, 1976 (1975), representing the AMS; Senate committee on teaching and learning - C.M. Guest, 1976 (1975), representing the GSS; Senate committee on Continuing Education - Clarence Reser, 1976 (1975) representing the GSS.

#### Internship Programme

The following motion was adopted by the Senate on the understanding that in any case where a student teaches in an area that is not "under the program" the student's performance in that area will not form part of the assessment of his performance in the area or areas under the program: "That no student in a secondary professional program in the Faculty of Education be permitted to teach under the program in any area for which the student is not academically prepared under Calendar regulations."

#### Voting Privileges in the Faculty of Education

Voting privileges in the Faculty of Education that were granted by the Senate

on the recommendation of the faculty last spring were clarified so that debate and voting privileges in meetings of the Faculty of Education of such persons as the president, visiting appointees, sessional appointees, undergraduate and graduate students are limited to non-personnel-related matters. Also, debate and voting on personnel-related matters in the divisions of the Faculty of Education are to be limited to regular full-time appointees.

#### Membership in the Faculty of Graduate Studies

The Senate approved the following membership regulations for the Faculty of Graduate Studies: "The Faculty of Graduate Studies shall consist of faculty members as defined by the Senate, who are approved for membership in the faculty by the Senate, on the recommendation of the Faculty of Graduate Studies.

"The Faculty of Graduate Studies may appoint, with the approval of Senate, persons other than faculty members of the faculty as members of the faculty, under Section 37(k) of the Universities Act, 1974.

"The members of the faculty who are appointed to the Faculty of Graduate Studies under paragraph 2, above, may participate and vote at faculty meetings.

"Student representatives elected by the Graduate Students' Society are entitled to participate and vote at Faculty of Graduate Studies meetings. The representatives shall be elected from among the students registered in the Faculty of Graduate Studies and there shall be at least one representative from each of the following areas: Education, Fine Arts, Humanities, Science, and Social Science. The maximum number of representatives shall be ten."

The Senate then adopted a motion approving the membership in the Faculty of Graduate Studies of individuals whose names were put forward in a list provided by the faculty, with the proviso that insofar as the list was not inconsistent with the definitions of "faculty member" and "member of faculty" adopted above, the Faculty of Graduate Studies would present to the Senate for its consideration recommendations concerning the criteria for membership in the faculty no later than November 1976.

#### Additional Membership on the Senate

The Senate defeated a motion that part-time, sessional and visiting faculty appointees be allowed to have a representative on Senate.

#### Granting of Degrees

The Senate approved lists of candidates for degrees for Fall graduation 1975. In accordance with Senate policy the graduates will be given the choice of receiving their diplomas in person at convocation in May 1976 or receiving them by mail in January.



# ringers

Following is an item taken from The Gazette, the University of Waterloo, and submitted by Peter H. Nash, Dean of the Faculty of Environmental Studies. It lists his 10 favorites from the recent collegiate game of creating pompous and multisyllabic academic subtitles for popular movies. Perhaps some of our readers might have some as equally as ingenious.

1. Airport '75: "Emotional Stability in a Dynamic Aeronautical Environment".
2. A Woman Under the Influence: "Brand Preference Behavioral Systems Among Adult Female Inebriates: A Case Study".
3. Deep Throat: "Noneugenic Applications of the Aberrantly Located Clitoris".
4. The Towering Inferno: "Pyrogenic Stress Factors in a Pluralistic Edifice".
5. Young Frankenstein: "Dermatological Deterioration and Depression in Early European Procreation Synthesis".
6. The Godfather: "Analysis of One Extreme Case of Semantic Confusion Resulting from Ambiguity in the Concept of 'The Holy Roman Empire'".
7. The Sting: "Autogeneous Anaphylactic Shock in 'Homo

Venalis": A Case Study. 8. Poseidon Adventure: "Adaptive and Maladaptive Affective Behavior in Human Subjects Under Compulsory Inversion of the Perceptual Gestalt". 9. Fiddler on the Roof: "The Obverse Side of the Sistine Ceiling — Artistic Exhibitionism on the Uppermost Surface of an Indeterminate Structure in the Pre-Enlightenment 'shtetl' of Central Europe". 10. My Fair Lady: "Total Linguistic, Sartorial, and Social Regeneration in the Female London Gutter-snipe 'Puella Fragrante' by Pre-Skinnerian Noninvasive Behavioral Technology".

The Vikettes field hockey team came close to adding a second national championship at UVic in the first-ever Canadian Inter-collegiate Athletic Union (CIAU) championships held this month at the University of British Columbia. The Vikettes, who had been undefeated in their march to the Canada West University Athletic Association championship lost in the Canadian finals, 1-0 to the University of Toronto. The Vikettes defeated Lakehead University, McGill University and U of T, losing to Dalhousie University in the round-

robin preliminary to the finals. Congratulations are in order for coach Dianne Whittingham (Educ-5) and her crew who should not be disappointed with their showing. Earlier this month the UVic Vikings soccer team captured the CIAU soccer championship with a 2-1 victory over Concordia University in the finals at Centennial stadium.

Novelist John Mills will read selections from his works today at 4:30 in Elliott 167 under the sponsorship of the Creative Writing Department and Canada Council. Mills, who teaches in the English Department at Simon Fraser University, has been described as "a voice to contend with" since the appearance of *From Georgia Strait* (Pendjeo, 1970). His first novel, *The Island of Is* (Oberon, 1972) is set in Vancouver as "a parody of the modern suspense novel in an 18th Century format". This book has been described as Mills' analysis of "a marshmallow world...shrunk to a pin-head on which angels have ceased to dance and where man and woman sink into depravity under the threat of the atom bomb." Another novel, *October Men* (Oberon) appeared in 1973. Mills is a familiar name to all readers of Canadian literary and small magazines for his commentaries, criticism and reviews.

university system to government and to international agencies. Affiliated with AUCC are 29 associate member groups such as the Canadian Association of College and University Libraries, and the Canadian Association of Deans of Arts and Science. Current president is Dr. Michael Oliver, president, Carleton University. Also elected with Devlin was Dr. B. E. Riedel, dean of Pharmacy at UBC. Theme of the 1975 annual meeting of AUCC was the "Role of Women in the Canadian University". Five delegates and five observers from UVic attended the conference. Devlin is currently a member of the Universities Council of B.C., sub-committee on extension and continuing studies, and has been director of Continuing Education at UVic since 1971.

Though the over-all United Way campaign for Greater Victoria seems bogged down, the campus division is faring well. Peter Darling, UVic's United Way co-ordinator, said \$14,960 has been collected towards a target of \$16,000. Meanwhile, the total campaign is only half way towards a goal of \$750,000. "We want UVic to be the bright spot in the campaign, and we urge those who have not given yet to do so soon," Darling said.

## notices

The Faculty Women's Club will hold its annual children's Christmas party at 3 p.m. on December 13. Members of it and the UVic Faculty Club are asked to contact Mrs. Elaine Koenig, care of Dr. Dan Koenig (Sociology), if they have children between ages three to six who will attend.

Members of the Faculty of Graduate Studies are invited to attend the oral examinations listed as follows: Barbara Pendergast, M.A. candidate in Education, on "Specialized Counselling for Women", at 1:30 p.m. Dec. 1 in MacLaurin 225; Lavinia Greenwood, M.A. candidate in Education, on "Actions and Reactions: A Study in Chemistry II with Special Reference to the Effect of Semester Programming", at 10 a.m. Dec. 1 in MacLaurin 225; and Charlotte Atlung, M.A. candidate in Education, on "A Description of the Initial 20 Hours of Movement Counselling", at 10:30 a.m. Dec. 4 in MacLaurin 225.

An evening of "Wassail and Song" will be given by the UVic Elizabethan Carollers, sponsored by the Alumni Association, on Dec. 4 at 8 p.m. in the Faculty Club. Proceeds will go to the association scholarship program from tickets that cost \$4.50 each and are available through Local 588 or 859 or at several music stores downtown. Besides carolling, there will be refreshments served in a candle-lit atmosphere.

In accordance with the provisions of the B.C. Elections Act, President Howard Petch has notified department heads that anyone working a normal day shift on Dec. 11 may leave to vote in the provincial election at 4 p.m. "University offices and services may be closed at 4 p.m. on Dec. 11, unless other arrangements are made by the department head or superior." Polls open at 8 a.m. and close at 8 p.m.

Students at large are invited to attend Dr. Reginald Roy's History 390 ("War in the Modern World") at 9:30 a.m. Nov. 28 in Cornett 143 at which a NORAD briefing team from Colorado Springs will talk. The team will consist of Maj.-Gen. Dr. R. Adamson, Canadian Forces; Lt.-Col. W. Povilus, U.S. Air Force; and Major W. Stewart, Canadian Forces. Those interested are advised to contact Roy at Local 271 prior to the class.

Need students be reminded, first-term examinations begin soon. The exams, which run from Dec. 9 to 19, may inconvenience a few students and faculty in their scheduling this year, but "for the most part, for most people, it is optimal," cheerfully says Fred H. Bennett, supervisor of Examinations and Registration. "It's becoming increasingly difficult to schedule exams as UVic grows."

Dr. L. E. Devlin, director of Continuing Education, was elected to a three-year term on the board of directors of the Association of Universities and Colleges of Canada at its annual meeting in Ottawa recently. Membership in AUCC consists of 65 institutions of higher education and the association represents the Canadian

Mrs. Anne Jackson, a fourth-year honors student in Bacteriology and Biochemistry, has been named the Carling Scholar for the second successive year, becoming the recipient of the \$600 Canadian Breweries B.C. Ltd. Bursary. The presentation was made to Jackson by J.D. Clarkson on behalf of the Carling O'Keefe Foundation. This is the fourth year this bursary has been made available to students registered in Bacteriology and Biochemistry by the Carling O'Keefe Fellowship.

University-designed Christmas cards will be available early next week at the Bookstore. They were produced by Jim Bennett, University Relations' graphic artist.

## PUBLICATIONS

MacRae, Isabel, and Henderson, Gloria. "Sexuality and Irreversible Health Limitations", in *Nursing Clinics of North America*, 10:3:587-597. Sept. 1975.

Skelton, Robin. Georges Zuk: *The Underwear of the Unicorn*. Nanaimo, B.C.: Oolichan Books, Oct. 1975, 77 pp., paperback, \$3.50.

## Pay guidelines draw faculty concern

The salary committee of the UVic Faculty Association recognizes that the federal wage guidelines will apply to universities, but is concerned about how they will be applied to faculty salaries.

"We are concerned that we may not receive what is properly our due under the guidelines," said Dr. J.A. Schofield (Economics), chairman of the association's salary committee.

In a statement the committee outlined the reasons for its concern.

"We are concerned for example that an attempt may be made to deprive faculty of awards for meritorious service (extra productivity) when the guidelines state very

clearly that extra productivity is to continue to be rewarded."

The statement said UVic faculty should be treated "as allowed under the guidelines" as a special case and granted parity with the other major universities in the province.

"It is not clear that the need for parity is fully appreciated," the statement said.

"Finally if the well-considered 15 per cent budget restriction proposed recently by the Minister of Education is implemented it will be extremely difficult for the university, given its commitments to the development of new professional schools, to provide us with an equitable salary settlement for the coming year."

The Ring is normally published every second Wednesday. When a holiday falls on a Monday of a publishing week, it will come out on Thursday.

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Dear Sir:

One of the fatuous conceits of some academics is that they imagine because they are doing something in the classroom that to them is avant garde or unusual that, therefore, no one else could possibly be doing the same thing.

A cogent illustration of this phenomenon is provided in your issue of Nov. 12 in which Dr. Bart Cunningham in discussing his use of simulation and gaming techniques is quoted as saying: "We're probably the only class in the province focusing on games and simulation, and the use of games for problem solving."

I have, since 1966 (that is, for the last nine years) been teaching simulation, gaming and bargaining techniques, within the context of international relations, in my political science 340 course, and demonstrating the aspects of simulation with a three week exercise in which the students play the role of state decision makers in a simulated world.

In addition, last year I introduced a new second year course (Political Science 240, International Politics) in which certain current international disputes are examined in a simulated conference among the parties involved in an effort to discern the aims, capabilities and stratagems of the participants to the dispute, and the dispute's probable outcome. Both of these simulations have proven to be of some benefit both as a teaching tool and as a device for providing a touch of reality to the student participants.

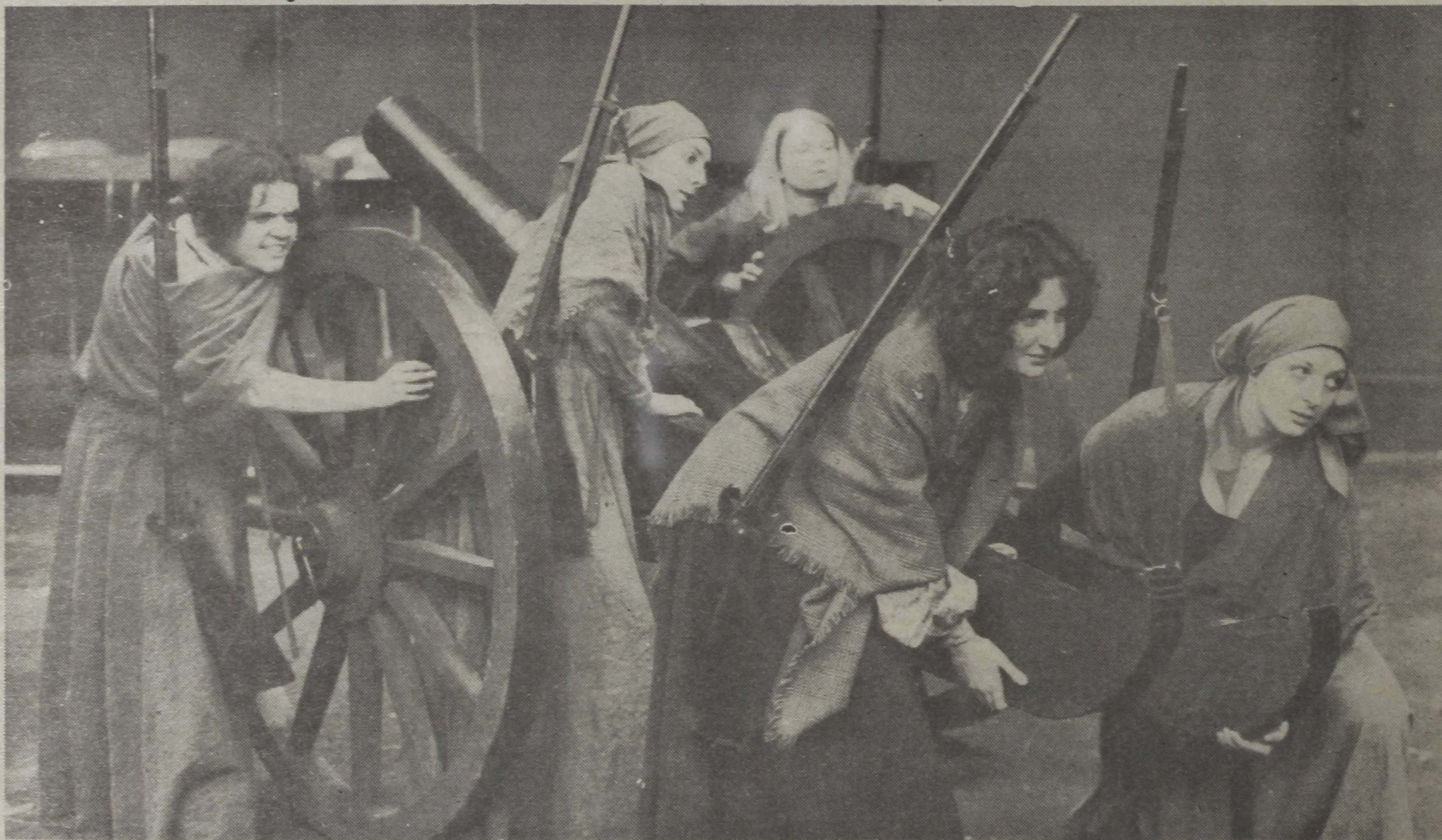
Both simulation exercises are closed to other than the students in the respective courses and, as a consequence, unknown to Dr. Cunningham. Nevertheless, it does indeed take an inordinate amount of unwarranted self-deception to presume that he alone — in the province no less — is acquainted with and actually engaged in such endeavors. I suspect, with reason, that students at the University of British Columbia are acquainted both with the methodology and the experiences of simulation, and the same may well be true for Simon Fraser University. Let Dr. Cunningham doubt no more.

—Richard J. Powers  
Associate Professor

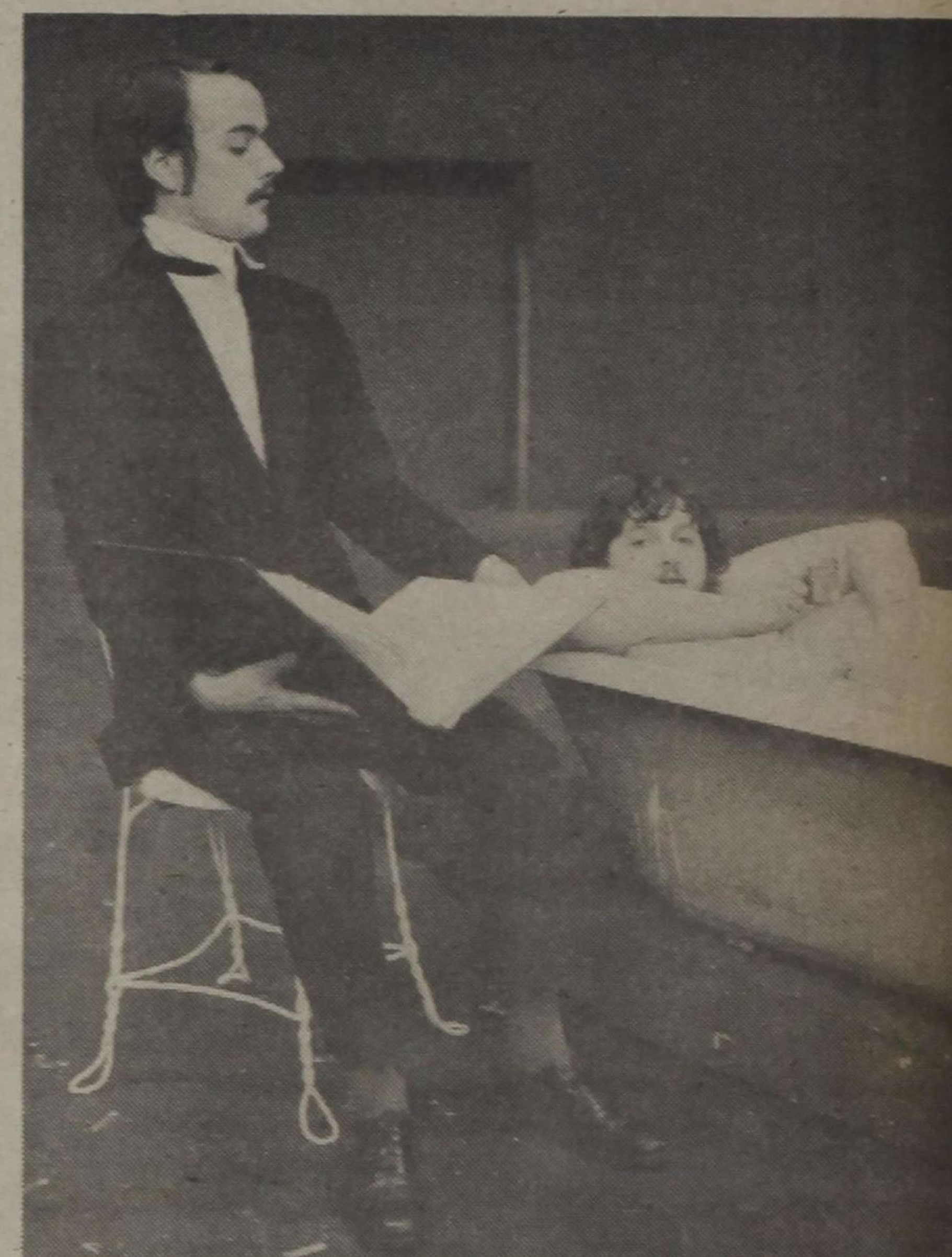


# La Commune de Paris

Some of the fiercest fighters were the Communard women. (Keith McMillan photos)



Three central Communard characters: Mike Dyson, left, Rochelle DuBetz and Ken Campbell.



The bad guys: David MacLean, left, and Ken Murdoch as French politicians.

## Putting on a war, a siege, a revolt, a slaughter By Bryan McGill

An obscure but "incredible" chunk of French history will explode on the Phoenix Theatre stage next month.

The play is the little-known but "exciting" *The Days of the Commune*, by Bertolt Brecht, which will be a Canadian premiere (as far as director Bindon Kinghorn knows) when it runs Dec. 5 to Dec. 13.

"It is going to be a very theatrical production whether it is a success or failure," said Kinghorn, a member of the Department of Theatre.

He is mounting a production that will have 30 student actors in 69 speaking parts as Parisian "Communards", French and German military, politicians — the whole array of characters who were involved, in less than a year's time, in the Franco-Prussian war, the siege of Paris, the spontaneous creation of a "true proletarian state", and the final infamous slaughter, in one week's time, of 20,000 Parisians by vengeful French soldiers.

Written in 1947, *The Days of the Commune* was Brecht's last play, and though rarely produced and not his greatest, it is true to the Brechtian manner of being "always controversial and innovative".

Kinghorn said that a problem in staging the play is that from the audience's point of view "it could be hard to understand because possibly too much is going on and because it covers a very confusing period of French history."

But he and the actors have come up with a way of helping out the audience in real Brechtian fashion ("Brecht always insisted a play had to inform people, and he went to such extents as having placards and projections telling the audience what was

happening.") They have been spending a lot of their time at the McPherson Library researching the period, and from this they will produce, under the editorship of Dr. Alan Hughes (Theatre), a newspaper simulating the time and containing actual historical photographs alongside those of the costumed company. These newspapers will be distributed before each performance, and "I advise audience members to take 10 minutes to read them before the curtain rises," Kinghorn said.

Kinghorn's set has a stark Brechtian feeling, with raised platforms, ropes and sidewalk cafe tables. The most notable prop is a cannon, built to scale, and indeed menacing. He has also constructed 70 realistic-looking rifles. An incongruous touch is the presence of a bathtub.

Scenes will cover Parisian rooms and streets, Versailles, and an opera house in Frankfurt.

Kinghorn, who was involved in 1971 in the only production of *The Days of the Commune* to be staged in England, said he had never learned of this "terribly interesting and amazing period" until he encountered it in the play.

Neither had most of his present cast until they became involved with research and rehearsals. "They're really enthusiastic about it, and that is half the battle in trying to stage a good production."

Kinghorn talked at length about this period, which began with the Franco-Prussian war, when, after being insulted by Bismarck, the French were confidently anxious to defeat the Germans. In six short weeks, the French army was either annihilated or captured, and Paris, then the

flower of the civilized world, was left open to siege.

Parisians prepared for it by forming a national guard of 300,000 and taking in stragglers from the defeated French army. In the fall of 1870, the German army surrounded Paris and began a six-month-long siege. There wasn't much shooting, but as the weeks went by the Parisians ran out of livestock and food and then ate cats and dogs, and finally, rats.

Kinghorn said that had the Parisians attacked the thin circle of German troops with their 300,000 strong and their 2,000 cannon, they would have broken the siege.

When things were becoming desperate, the Parisian government left the city to make a truce.

The terms of the truce included surrender of the 2,000 cannon, which the Parisians had paid for themselves and built.

The one French regiment that Bismarck had allowed to function in France was ordered into Paris to confiscate the cannon. When the troops entered the city, the Parisians "spontaneously rose up and refused to turn the cannon over." They then tortured and shot two French generals. Because of this "spontaneous uprising" the Parisians were suddenly in control of their city, and if they wanted, the rest of France. "But they didn't realize they had started a civil war."

This incident occurred on March 18, 1871, and until Easter Week, in early May, Paris was truly a proletarian state and run as a peaceful city.

But Kinghorn said, because Parisians insisted everyone was equal, they lacked leadership and missed a great opportunity

to achieve what the French Revolution had failed to do: emancipate the poor.

Instead of marching on Versailles, where a French army was being amassed with the help of Bismarck, or preparing their city for battle, the Parisians sat around and talked in council rooms. "They were a misguided and unled lot."

The Parisians realized their folly only when the attack came from the French army in Easter week. The battle raged on the streets, and, as the Parisians retreated street by street, they burned down everything behind them until the city was virtually levelled.

In a vengeful spirit, the French army, made up mainly of rural peasants who hated Parisians, slaughtered 20,000 of them. Some 80,000 communards were marched out of Paris to Versailles, many dying in the process, and thousands of these were exiled.

"The horrors of it were quite atrocious," Kinghorn said. It was much worse than the more publicized French Revolution when only 2,000 aristocrats were killed over a two-year period.

"The Commune happened only 100 years ago, and is still very much a live thing. It possibly was one of the causes of the First World War, which, in turn, contributed to the Second World War."

Kinghorn also noted that the Commune was the rallying cry of Parisian school children, who for one week in 1968, completely took control of the city. "Long live the Paris Commune" was also a rallying cry when Danny the Red and university students revolted in Paris in 1971.

*The Days of the Commune* will run nightly at 8 p.m. Tickets can be reserved at 477-4821.



# CANADIANS: 'Bland on surface, complex beneath'

By John Driscoll

Robertson Davies, on campus last week to deliver a reading from his latest novel, *World of Wonders*, was approached after his performance by an admirer of his work.

When, she wanted to know, would there be more of those witty, satiric columns he had written several years ago under a pseudonym? Would there perhaps be another *Diary of Samuel Marchbanks*?

"No," Davies replied softly. "Samuel Marchbanks is dead."

Davies' remark sums up a remarkable shift in his career as a writer, a shift that began five years ago with the publication of *Fifth Business*.

Although he had published more than 20 novels, plays and essays before 1970, with *Fifth Business* he gained a large international readership for the first time and almost unanimous critical acclaim. *The Manticore* in 1972 further enhanced his reputation and with *World of Wonders* published in October, some critics were declaring that the search for "The Great Canadian Novel" had ended.

The dry wit of Marchbanks was replaced, in the three linked novels, by the passionate and sometimes violent world of a cast of characters including a magician, schoolmaster, industrialist, lawyer, psychoanalyst and the inhabitants of a travelling carnival.

The novels examine the interwoven lives of residents of the fictional Ontario village of

Deptford, but their appeal reaches beyond borders.

Davies describes the trilogy as "a record of the bizarre and passionate life of Canadian people".

He did not, however, set out to make a specific statement about Canadians, he said. "The novels were written out of my being a Canadian, of living here."

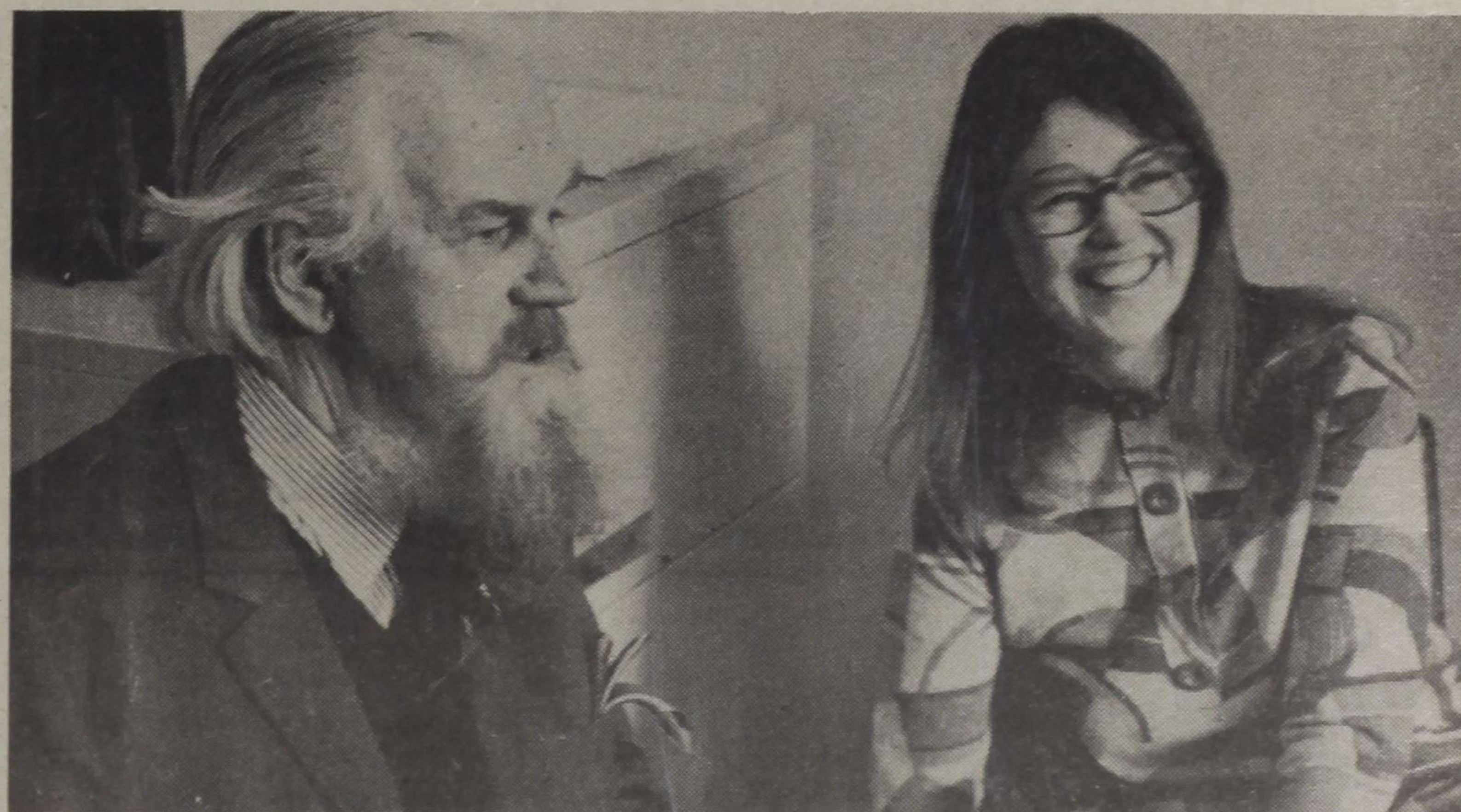
"I was not searching for primarily Canadian types, but for characters of high color and vivid instance. And we have those people here."

Davies sees the Canadian character as curiously unique, "so bland and unobtrusive on the surface, so complex and passionate beneath".

He said Canadians try to hide their inner passions, to pretend they don't exist. "Yet every Monday morning we can read of the results of love, avarice and jealousy in the crimes of passion reported in our newspapers."

He said the Canadian climate helps to create this particular kind of character. "We have a capricious and ominous climate, everywhere but in Victoria. This is one of the few countries in the world where it's dangerous to stay out of doors all night for half the year."

Davies is now working on a play to be set in Greece, but feels it applies to Canada. And he has another novel planned with university life as the theme.



Davies amuses Dr. Rosemary Sullivan with an anecdote.

Recently he was pictured on the covers of the Canadian edition of *Time* and *Weekend* magazines. At the age of 62 he finds himself a very popular novelist.

"It puzzles me why life is regarded as over at 50," he said. "I couldn't ever give up writing, not ever."

He said the success of his latest books has not noticeably disrupted his life. He remains Master of Massey College, the graduate school at the University of Toronto, a position he has held since 1963.

If his visit to UVic is any indication, Davies is taking his recent rise in popularity in stride.

He gives the appearance of a scholar, which he is, with his white flowing hair and beard, tweed suit and vest, upturned, narrow cuffs demonstrating his lack of concern for current styles.

It is surprisingly like the appearance he gave 25 years ago to the residents of Peterborough, Ont. where he was referred to as "that long-haired, bearded guy who runs the newspaper." Davies was editor of the *Peterborough Examiner* for 20 years and during that time established his reputation as a man of letters and a leading Canadian humorist. He also established a reputation of editorial excellence for his newspaper.

While the newspaper's reputation has fallen on hard times since his departure, Davies has maintained his as a humorist.

He told the large audience at the MacLaurin Building that this reputation sometimes puzzles him.

"During my career as a humorist I've found often that while I'm speaking the absolute truth as I see it, other people see it as an immense joke."

Davies captivated his audience and showed an actor's flair for narration, a result of his training in that profession in England. Afterwards he was charming and patient with those who crowded around him seeking autographs and asking questions.

At one point he got into an earnest discussion with a member of the audience who pointed out that Davies, in *World of Wonders*, had described an orangutan as having a long tail.

In the novel the death of the orangutan, who had been passed off as a "wild man" by the carnival operators, appears to precipitate deaths among the carnival workers.

"Orangutans don't have long tails," Davies was told.

"Is that so?" he replied. "I didn't know that. What sort of an animal, similar to an orangutan, would have a long tail?"

When told that certain monkeys have long tails Davies decided they wouldn't do for the plot.

"Maybe the tail was fake," he said. "Or perhaps that's what made this particular orangutan unique, you see, the fact that he did have a long tail."

An orangutan with a long tail seems somehow to fit into the world of Davies' novels, filled as they are with magic, illusion and mystery.

## Christmas gift to community offered by music department

A premiere performance of *Le Roi David*, by Arthur Honegger, will be presented as "a Christmas offering to the community" by the University Chorus and Orchestra on Nov. 28 and 29 at 8:30 p.m. in Christ Church Cathedral.

"This work lends itself very well as an introduction to the Christmas season," said George Corwin, conductor of the 175-member chorus and 30-piece orchestra.

*Le Roi David* was first performed in 1921 in France as a work for soloists, narrator, chorus and orchestra. It is basically the story of David from his youth to his death and the crowning of Solomon as king.

Corwin noted that there are two versions of *Le Roi David*: the original, meant for small wind and percussion orchestra, and a rescored one for grand orchestra. UVic, he said, will present the seldom-performed original.

Soloists will be soprano Ruth Champion, contralto June Dupuis, tenor Peter Yelland and boy soprano Benjamin Butterfield. Narrator is John Getgood and sorceress Joanne Corwin.

Conductor Corwin said the performance will be entirely in French, but that a complete translation will be provided in the program.

The Department of Music will also be holding another major event when the University Chamber Orchestra, conducted by Corwin, will perform at 8 p.m. on Dec. 2 in MacLaurin 144.

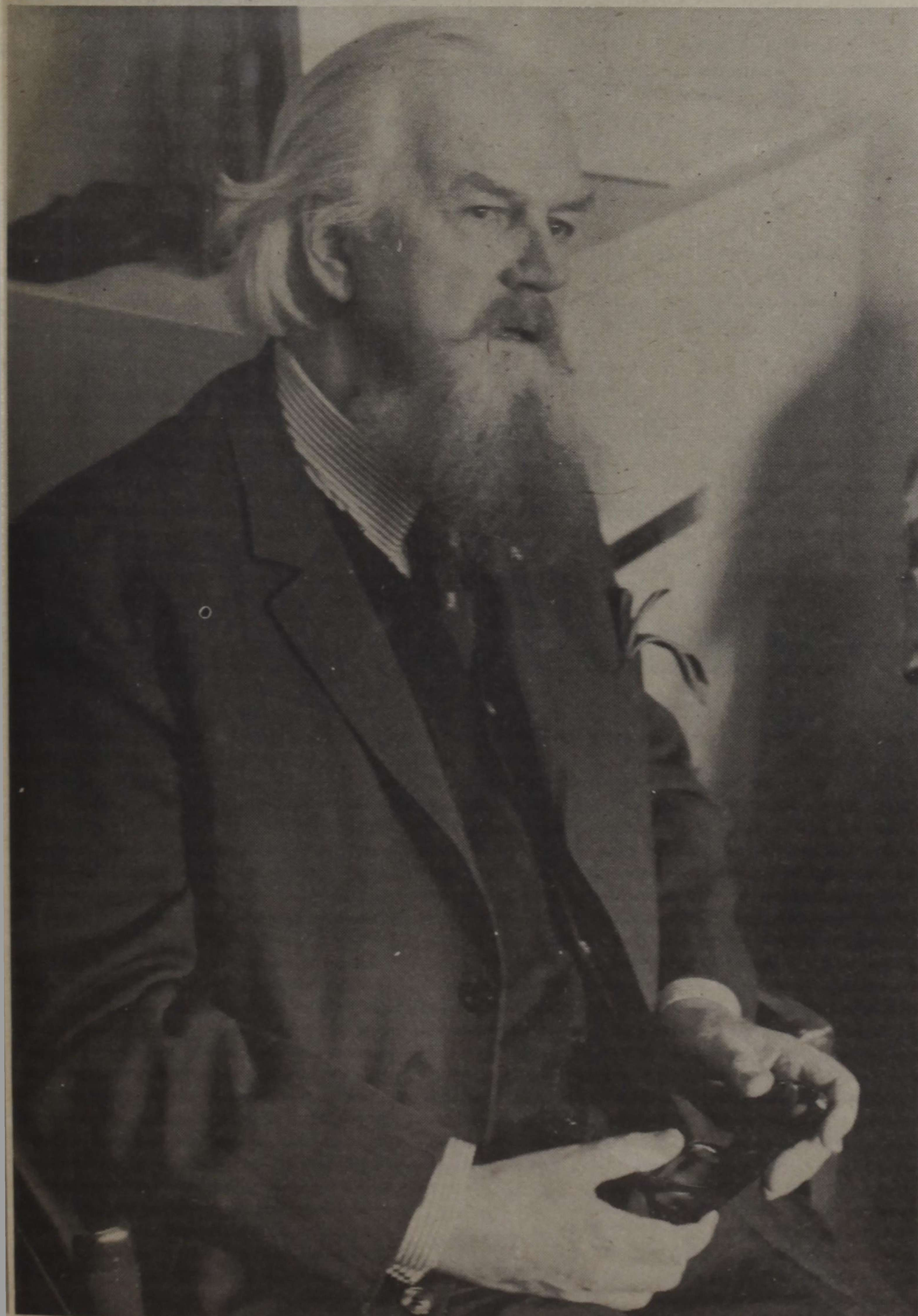
The 40-member orchestra will undertake four pieces, one of which, Handel's *Concerto Grosso Op. 6, No. 4*, will be conducted by Corwin's student assistant, George Schram.

The other works are *La Chasse du Jeune Henri*, by Mehul, *Two Pieces for Small Orchestra*, by Delius, and *Second Symphony in D Major*, by Beethoven.

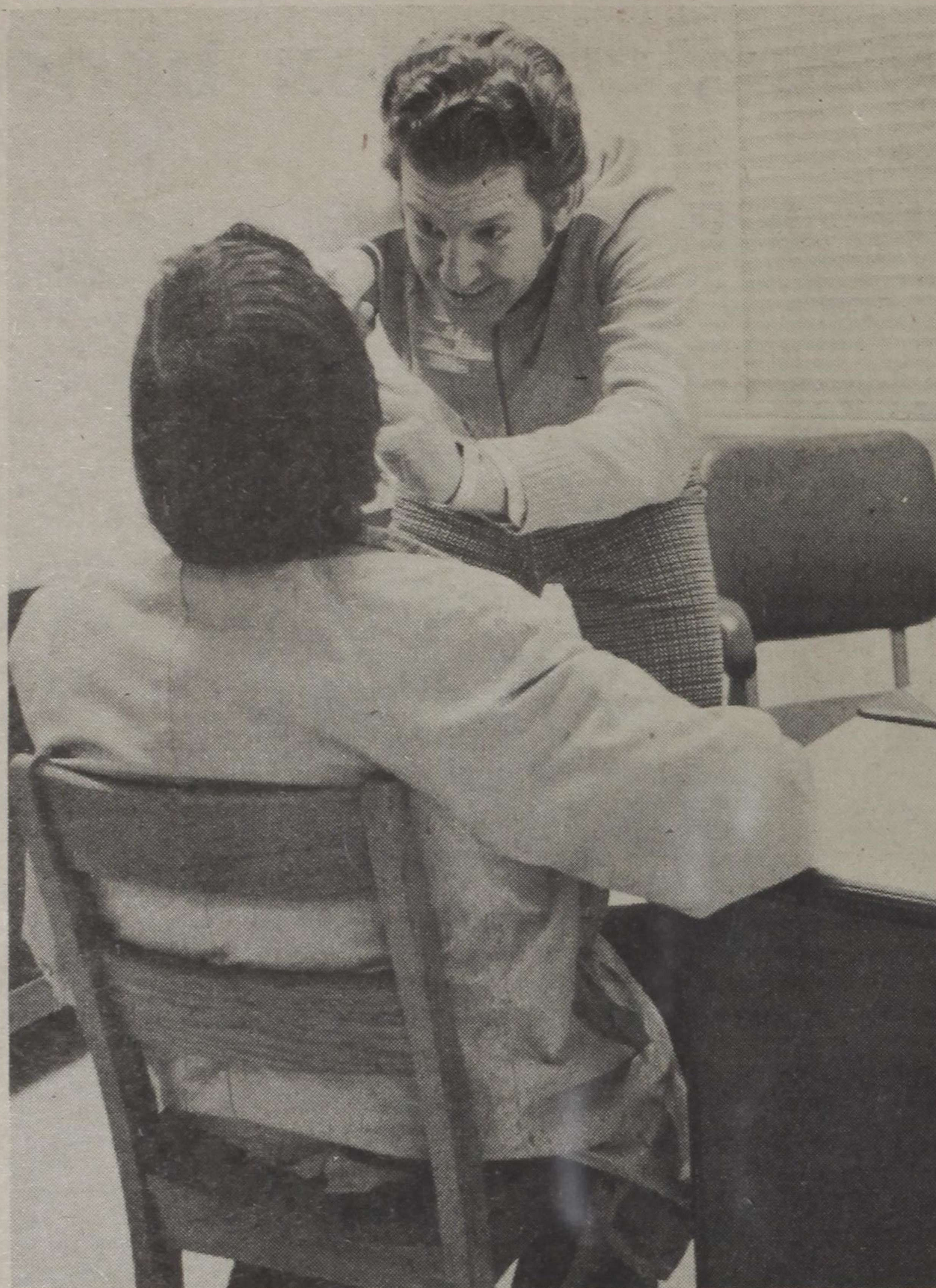
Tickets for the *Le Roi David* concert are \$2 for adults and \$1 for students and pensioners, and can be bought from University Chorus members or through the Department of Music at Local 361. Proceeds will go to the Taylor Scholarship Fund.

General admission for the Dec. 2 concert will be \$1.

"Samual Marchbanks is dead" (McGill Photos)







## It serves as home for sniffing students

By Laura Leake

To some students, university life is literally a headache, and this is just one of a variety of complaints University Health Services faces in its day-to-day operation.

Dr. J. E. Petersen, director of Health Services, said that many students come to him with headaches which hamper their studies.

"I don't know which comes first: the worry that causes a headache, or a headache that causes the worries."

Health Services offers more than aspirin for the throbbing head. For the second year now it has been providing a headache clinic, in which a bio-feedback machine is used to teach people how to eliminate headaches through a concentrated effort of the will.

Some 10 people meet twice a week for the clinics, and last year about half of those involved found the method effective.

This year, between 80 and 90 students go to Health Services daily with a variety of problems, which also include colds, sore throats, injuries, and concerns about venereal disease, birth control or abortion.

Some students come to Health Services just as a friendly place to check things out, said Gail Gunn, one of two full-time registered nurses. (The atmosphere is not clinical. The walls are decorated with posters, the lounge and reception areas are carpeted.)

Gunn said that most students are away from home and where parents would say, "you have a cold, go to bed," the students come to Health Services.

The incidence of VD has increased, "but not all that much," she said. So far this year, there have been six cases of gonorrhea.

Demand on Health Services has been steadily increasing, both because of the growth of the university and a growing awareness of the existence of the facility, said Petersen.

As a result, he has recently been appointed on a full-time basis, and is assisted by four part-time doctors, aside from the two full-time and one part-time nurse. A psychiatrist is also employed three days a week, and next year two or three part-time psychiatrists will be added as well as another full-time nurse.

"The last couple of years all the staff has been working at capacity," said Gunn.

Facilities are kept to a minimum, with patients requiring extensive treatment being referred to a fully-equipped hospital. For normal ailments, there is a small physiotherapy unit, examination offices, and a five-bed infirmary.

Petersen said the psychiatrists are needed because, reflective of the times, there is a lot of mental and emotional stress on campus. Serious cases are referred to the Eric Martin Institute, and in recent years there have been four or five of these a year.

In this respect, Health Services works in close conjunction with the Counselling Centre under Dr. H. D. (Ace) Beach.

The counselling centre deals with a regular array of problems: anxiety, depression, lack of self-confidence, inferiority feelings, adjustment difficulties in relating to other people, as well as vocational and career counselling.

"We regularly set up meetings with Health Services personnel to discuss problems and to facilitate referrals," said Beach. "We have a very good working relationship. We send people to them, they send people to us." More than 2,000 students used the Counselling Centre last year.

Health Services also handles immunizations, allergy and tuberculosis tests on a regular basis. They also do regular examinations for resident students, take care of UVic's athletes, and carry out inspections for Food Services.

## Staff now has to pay for use of McKinnon

Faculty and staff will have to pay for use of university athletic and recreational facilities and programs, effective Jan. 1.

The Board of Governors, at its regular monthly meeting last week, approved a fee structure primarily for non-student members of UVic. This was recommended by a presidential advisory committee on athletics and recreation and presented by the board's finance and physical plant committee.

Individual faculty and staff, including those who have retired, will pay \$30 if wishing to purchase an annual activity card.

University members, including undergraduate and graduate students, who want to make use of family activity periods, will be charged an additional annual fee of \$10 for a "family privilege card". This permits "use of athletic facilities by families at specified family activity periods only provided the family member is accompanied by the activity card holder or spouse."

For the benefit of occasional users of facilities, a scheme of daily activity tickets was approved. Five tickets will cost \$5, ten \$8 and twenty \$15.

Since the \$2.5 million McKinnon Centre opened in January, faculty and staff have not been charged for general recreation or use of facilities, except for a \$3 locker fee, which will be retained. Students, meanwhile, have been paying for its operation through their Alma Mater Society fees, \$6.92 of which goes to athletics and recreation. (The university adds a subsidy of \$13.84 for each student, double the AMS contribution.)

The board was told by John Whitlam, chairman of the finance and physical plant committee, that the fee structure is being introduced to provide "equity among faculty, staff and students".

President Howard Petch said the advisory committee received five letters, one signed by eight persons, objecting to the fee. He also noted the committee had retained the definition of family as husband, wife and children, not uncle, brother, sister or second cousin.

I.D. Pal (Political science), a faculty representative on the board, said that a "good number of people are unhappy about the fee structure" and noted that UVic will now be charging more than the other two B.C. universities for recreation.

Pal said, however, he did not entirely

sympathize with the dissenters and felt there should be some fee. He voted to adopt the recommendations.

Whitlam questioned the inclusion of retired university members among those eligible to use the McKinnon Centre. He said further study should be made into the impact this would have on the facilities.

"This could be an expensive item," he said. "There are other places provided for retirement age groups."

Dean of Administration J.T. Matthews, a member of the advisory committee, said giving such privileges won't be a major problem until all those people whom the university recruited in its rapid growth period in the 1960s reach retirement age.

Chancellor Robert Wallace said having retired persons use the facilities probably means gravy for the university. "It doesn't mean extra staff or more heat."

Larry Ryan, vice-chairman of the board, said institutions have a responsibility towards their retired members. "You don't put them out on the street."

Mrs. Mollie Phillips questioned the proviso for family recreation in that a parent must accompany the children. She said there are enough demands on parents these days without at least one of them having to sit around while junior plays basketball.

Matthews said the intention of this proviso was to guarantee parental presence in the swimming pool, which was not designed for children. "It would be very difficult and expensive to provide a life-guard service adequate enough to watch all the children," he said. "The committee also felt that the centre is not a baby-sitting service where parents can drive up and drop their children off."

The fees will cover the period of July 1 to June 30, so the charge next year from Jan. 1 to June 30 will be half: \$15 for faculty and staff, and \$5 for families.

In a comment made outside the meeting, Mike Elcock, manager of Athletics and Recreational Services, said that he expects the new fees will bring in only about \$5,000 a year, judging from the number of faculty and staff using the centre regularly, which he estimated at no more than 200.

Elcock said AMS fees bring in about \$40,000 and the university subsidy \$80,000.

He said he hoped more personnel would make use of facilities.

## Student radio station may be re-established

The feasibility of re-establishing an on-campus radio station is under investigation.

Recently 16 students attended a meeting to re-form the UVic Radio Club, which had been defunct for more than five years.

Martin Scott, AMS communications director, said that in exploring the possibility of reviving campus radio, the club faces four major problems: money, equipment, space and licensing.

Because the AMS is now running at a deficit of \$4,000, "in all likelihood it will be practically impossible to set up a radio station this year," Scott said. "This year all the research will have to be done so that next year the club can go to the AMS with concrete facts."

He said that prior to 1970 the AMS had a radio station operating on campus which piped programs underground between the Student Union Building and the residences.

The radio club had just received a licence to broadcast overground, but before it got under way all the equipment was stolen. The thieves and equipment were never discovered.

Scott said the present idea is to pipe in music through existing PA systems in buildings, specifically the SUB and the residences. If possible next year, the station could start on a small scale with a half-hour daily program.

He said when the radio station last functioned it used two control rooms, three studios, a newsroom, an engineering library, a music room and offices for personnel. The present club's equipment consists of paper, envelopes, use of stamps and a typewriter.

Heading the committee for research is Larry Mills, who has had radio station experience.



# Plans for campuses "unwise" says Petch

UVic president Dr. Howard Petch does not agree with provincial Education Minister Eileen Dailly's recent announcement of plans for university campus centres throughout the province.

While agreeing with the establishment of a fourth public university, Petch said it was "unwise of the government to pre-empt the decisions of this new entity."

Dailly announced that the new university will come into being in September 1977. The first campus of the fourth university will be the present Notre Dame University in Nelson, to be renamed the Kootenay University Centre. In the meantime, Notre Dame, which was due to be phased out at the end of the current academic year, will remain in existence for one more year.

In making the announcement, Dailly said she envisages campus centres in the Thompson-Okanagan, north-central British Columbia and northern Vancouver Island, all to be established as economic conditions permit.

Petch said students in the interior and the northern end of Vancouver Island should be given opportunities for a university education.

"There are alternatives, however, to just saying we'll create university centres throughout the province," he said.

"The province has created a new entity and then appears to have pre-judged how it will proceed. They should let the new university centre decide."

He said the new university should approach the problem of providing university education for people in sparsely settled areas by considering a variety of alternatives.

He suggested one alternative is the utilization of new techniques for providing courses by correspondence. The University of Waterloo where Petch was vice-president has pioneered in new methods of providing correspondence courses.

"They've been fantastically successful," said Petch. He said the university sends out cassettes with lectures and discussions of students' questions.

"I've talked to correspondence students and they're tremendously excited by this method," he said. "They say the personality of the lecturer comes through and that it's opened up a whole new perspective for them."

He said correspondence, new technology and a very rapid library-loan system is one way a university education could be offered economically to students in sparsely settled areas.

"We should be prepared to pay a lot more for students in the interior to get a university education but there's a limit to how much more," he said.

"There comes a time when it's considerably cheaper to say, we'll pay your room and board and send you off to the lower mainland than to attempt to provide all the physical facilities of established universities."

Petch said he was convinced that there are reasonably economic ways of bringing third and fourth year university programs to students.

"If you start constructing centres, trying to provide library and laboratory facilities for a relative handful of students it will be tremendously expensive."

He pointed out that the University of Notre Dame has been given provincial grants which are large in relation to the number of B.C. students enrolled, but hasn't been able to survive financially. "I don't think the government would be prepared indefinitely to support expensive university centres throughout the province on the basis suggested."

Petch said he felt the establishment of a single body to bring university programs to

the sparsely settled areas of the province was a good one. "One body should be given that responsibility rather than a consortium of the three public universities as had been suggested."

"I don't have a great deal of confidence in consortiums showing much initiative or taking up innovative ideas."

Dailly, in her announcement, said the decision to keep Notre Dame in existence for another year was made "to ensure that students can continue their studies uninterrupted during the transition period."

William Armstrong, chairman of the Universities Council which passed a motion agreeing with the establishment of a fourth university centre in B.C., said the council was in the process of setting up a planning committee for the centre.

He said the committee would be studying methods of delivering university courses in areas where the university has no physical facilities.

"We'll be considering more correspondence course programs with rather infrequent meetings between students and course instructors," he said.

Armstrong said the decision to operate Notre Dame University for a further year was, "good since I know the students there were becoming quite concerned about their future. It would have been almost impossible to organize the new centre by September, 1976."

"This decision will give students and faculty at Notre Dame some security."

## ... Continued from page 1

strike was responsible for the lack of response. Anyone who wanted to vote could have found out about the election," said Shold.

He said universities across Canada usually regard a turnout of 15 per cent of students for campus elections a good percentage.

"Students are at university to get an education and not primarily to become involved in politics," he said. "So it doesn't worry me too much when we don't have a large turnout for elections."

He said the fact that it was a byelection rather than a general election may have had some effect on the response.

"The students who are involved as representatives on Senate and the Board have told me they're finding it a very valuable experience," said Shold.

"Perhaps with two student representatives on the Board, 11 on the Senate and 22 in the AMS Representative Assembly, the general student population is confused."

He said a lack of awareness by the students "and the fact that students were not informed about this election as well as they should have been" could also have affected the response.

Ferry said calls for nominations in the two elections which wound up Nov. 19 were sent out to all students before the mail strike began.

He said the response to the election indicated "a mail ballot is still the best way to conduct these elections."

In December, 1974, 24 per cent of the students voted in elections for the Board, and there was a 12 per cent turnout earlier this year for Senate elections.

This fall has seen a general apathy among students towards elections.

Only 4.2 per cent of eligible students cast votes for five positions on the Representative Assembly.

Two students were elected by acclamation to fill vacancies for student representatives on Senate.



Edna Kowalchuk and staff are busy, despite strike.

(McGill Photo)

## Mail moves at this Post Office

While the strike of the Canadian Union of Postal Workers entered its sixth week Nov. 5 the mail room in "L" hut continues to be a hive of activity.

With the beginning of the strike the flow of mail from off campus dwindled to a trickle resulting in the layoff of five UVic students who work as casual help.

But the strike caused an increase in on-campus mail and errands, said Edna Kowalchuk, supervisor of Mail and Messenger Services. "As a result our regular staff has been working three times as hard. And for the same pay."

The campus mail room normally handles about 50, 60-pound bags of mail per day from off campus, sorting and delivering letters and parcels to 80 campus locations.

"The phone's been ringing steadily since the strike began," said Kowalchuk. "Every department is using our messenger service to pick up and deliver mail in the Victoria area."

The strike has meant an extension of messenger services with a \$2 reduced charge for off-campus errands. The mail service has a truck and station wagon for errands and a Cushman three-wheeled vehicle for campus deliveries.

"Reaction to the strike and the problems that have occurred because of it has been reasonable," said Kowalchuk. "I've always

found the people on campus easy to deal with."

Kowalchuk has been with the mail services for nine years beginning when she was the only person needed to handle mail deliveries on campus. Now she and assistant supervisor Burt Smith have a full-time staff of five sorters and messengers.

"Most of the staff have been with us for some time and can handle any job here, including mine," said Kowalchuk.

She said the increase in campus mail is not entirely accounted for by the steady growth of the university community. "There's a lot more mail going out from individuals," she said. "People seem to be more prolific these days."

With the postal strike there has been a dramatic increase in campus mail between departments, she said. "Mail which would normally go to homes is being sent to campus addresses."

The strike has also meant that, twice monthly, the mail services must visit about 80 banks from Sidney to Sooke with pay cheques for faculty and staff which are normally deposited directly to an individual's bank account.

"This ties up a vehicle and two people for two days," said Kowalchuk. And we have our regular work of folding notices and putting them into envelopes. So we've been very busy during the strike."

## SUB addition completion delayed for at least month

It appears as if students won't be able to occupy the new SUB addition until after the Christmas break.

Dave Clode, SUB manager, said this week completion, which had been scheduled for this month, has been held back until at least mid-December.

The project had been on schedule during most of the construction, which began in April.

Clode said a number of finishing touches in the interior remain to be done, but the main worry is when furnishings will be delivered.

"We're hoping for mid-December, but whether everything arrives is maybe, maybe not," he said. "I'm expecting the worst so nothing comes as a shock to me."

He said if the addition, with its 312-seat auditorium, is not ready by the time students return for second term, there will

be problems, such as where to show films already scheduled.

Up to now, Cinecenta Films have been booked in MacLaurin 144, but because it was understood the addition would be ready, the AMS has not made any arrangements for the MacLaurin auditorium in January.

Clode said the delay in furnishing delivery has been partly due to bids made over anticipated costs. "Over-all, though, we are still in line."

Total cost of the addition is \$1,017,294, including furniture, equipment, servicing and landscaping.

Besides the auditorium, the addition contains a lounge almost equal in size to the one in the main building, but which can be divided in half by a folding wall. It also has badly-needed office and meeting space, work areas and storage rooms.





Tuning up for the third of the Department of Music's "sundayafternoons" faculty chamber recitals are some of the key performers (from left, Gerald Stanick, viola, Eileen Gibson, oboe, Sydney Humphreys, violin, and Robin Wood, piano). The recital, to take place at 2:30 p.m. Nov. 30 in MacLaurin 144, will feature three works. They are Brahms' Piano Quartet in A Major with Stanick, Hunter, Wood and violinist Sydney Humphreys; Loeffler's Rhapsodie for oboe, viola and piano with Gibson, Stanick and Wood; and Janacek's Mladi (Youth), conducted by Rudolf Komorous, and played by the Pacific Wind Quintet and Ken Zmuda on bass clarinet. The quintet consists of Lanny Pollett, flute, Jesse Read, bassoon, Timothy Paradise, clarinet, Eileen Gibson, oboe, and Richard Ely, horn. Admission is \$2 for adults and \$1 for students and pensioners. — McGill Photo.

## calendar

### WEDNESDAY, November 26

4:00 pm  
Seminar, Department of Biology. Cunningham 1102. Dr. G.R. Wyatt, of the Department of Biology, Queens, will speak on "Control of specific protein synthesis in insect fat body."

4:30 pm  
Poetry reading. Elliott 167. John Mills will read selections from his novels and new work.

8:00 pm  
Lecture, Department of History in Art. Gold Room, Commons Block. Dr. Jonathan Fineberg, Department of Art and Design, University of Illinois, Champaign-Urbana, will speak on: "Robert Natkin's Intimate Themes: Reflections on Definitions of Subject Matter for Non-Objective Painting."

### THURSDAY, November 27

12:30 pm  
Special recital. MacLaurin 144. Paul Kling, eminent violinist, now on the faculty of the University of Kentucky, will be assisted by Gerald Stanick, violist, and Edward Norman, pianist. Czechoslovakian by birth, Mr. Kling has been concertmaster of the Vienna Symphony, the Tokyo Symphony, the Louisville Symphony and the Fish Creek Festival Orchestra.

Meeting, Women's Action Group. Craigdarroch 203. Everyone welcome.

3:30 pm  
Lecture, Department of Economics. Cornett 343. Dr. John C.G. Boot, economist in the School of Management, State University of New York at Buffalo, will speak on "The Cost of Uncertainty".

8:00 pm  
Poetry reading, Department of French Language and Literature. Gold Room, Commons Block. In honor of Saint-John Perse (1887 - Sept. 22, 1975) — Nobel Prize for Literature, 1960. Readings from his poetry by Dr. O. Abrioux in French and Dr. Rosemary Sullivan in English, with commentary in English by Dr. R. Baldner.

9:40 pm  
Cinecenta Films. MacLaurin 144. "Night at the Opera" (1935). Admission \$ .75.

### FRIDAY, November 28

2:30 pm  
Meeting, Education. MacLaurin 169.

6:30 pm  
Women's basketball, Vikettes. University of British Columbia at UVic.

7:15 pm  
Cinecenta Films. Elliott 168. "Way Down East" (1920). Admission \$1.

8:30 pm  
Annual Taylor Music Scholarship Concert. Christ Church Cathedral. The University Chorus and Orchestra will be conducted by George Corwin in Le Roi David by Arthur Honegger. Admission: adult \$2; student and OAP \$1.

### SATURDAY, November 29

Soccer. Division II. Make-up games.

1:00 pm  
Rugby. Division II. UVic Saxons vs Oak Bay and UVic Norsemen vs Agrarians.

2:30 pm  
Field hockey. UVic vs Oak Bay.

6:30 pm  
Women's basketball, Vikettes. University of British Columbia at UVic.

7:00 pm  
Cinecenta Films. MacLaurin 144. "That's Entertainment" (1974). Admission \$1.

8:00 pm  
Music. Repetition of Nov. 28 concert.

8:30 pm  
Men's basketball, Vikings. University of British Columbia at UVic.

9:15 pm  
Cinecenta Films. Repetition of the 7:00 showing.

### SUNDAY, November 30

1:00 pm  
Soccer, Division II. Make-up games.

2:30 pm  
Music. Third of the "sundayafternoons" Faculty Chamber Recitals. Admission: adult \$2; student and OAP \$1.

7:30 pm  
Cinecenta Films. MacLaurin 144. "Garden of Delights" (Spain 1970) and "Los Olvidados" (Mexico 1950). Admission \$1.25.

### TUESDAY, December 2

8:00 pm  
Seminar, Department of Biology. Elliott 166.

## bijou dreams

**Night at the Opera** (1935). Probably the nuttiest of the Marx Brothers features. This is the film in which the brothers pack hundreds into a tiny stateroom on a liner bound for America, and swing with the dummies to bring an opera set down around the ears of its stars. (Nov. 27, 9:40 pm, MacLaurin 144, Cinecenta Films.)

**Way Down East** (1920). A silent classic directed by David Wark Griffith, patterned after a 19th Century melodrama. Lillian Gish isolates herself on an ice flow to defend her virginity, but Richard Barthelmess, justice, and nature triumph. (Nov. 28, 7:15 pm, Elliott 168, Cinecenta Films.)

**The Little Kidnappers** (1953). Two little boys decide that what they want more than anything else is a baby. A children's classic from Britain. (Nov. 29, 10 am, MacLaurin 144, The Magic Screen.)

**That's Entertainment** (1974). A compilation documentary of the great MGM musicals. The film reminds us why MGM was the greatest producer of "glitz and gloss" in the 30s, the 40s and the 50s. Best moment - Gene Kelly's "Singin' in the Rain" number. (Nov. 29, 7:00 and 9:15 pm, MacLaurin 144, Cinecenta Films.)

**The Garden of Delights** (Spain 1970), and **Los Olvidados (The Young and the Damned)** — Mexico 1950). **The Garden of Delights**, a black comedy by Carlos Saura, considers the problem of the head of a wealthy family whose greedy relatives want him to reveal the whereabouts of his secret bank account. **Los Olvidados (The Young and the Damned)**, a film by Luis Bunuel, describes the lives of a group of children who live on the outskirts of Mexico City. Winner of the Best Director and Grand Prize at the Cannes Film Festival. (Nov. 30, 7:30 pm, MacLaurin 144, Cinecenta Films.)

Dr. Hugh Daubeney, of the Agriculture Canada Research Branch, Vancouver, will speak on "Strawberry and Red Raspberry Breeding in B.C."

### WEDNESDAY, December 3

1:30 pm  
Seminar, Department of Chemistry. Elliott 160. Dr. J. Simpson, of the University of Otago, New Zealand, will speak on "Polysilane derivatives of the transition metals".

4:00 pm  
Seminar, Department of Biology. Cunningham 1102. Dr. Thomas F. Mumford, Department of Botany, UBC will speak on "Winter time populations of Porphyra".

7:30 pm  
Meeting, the Senate. Green Room, Commons Block.

8:00 pm  
Music. MacLaurin 144. May-Ling Kwok, piano, degree recital in partial fulfilment of the requirements for the B.Mus. degree.

### THURSDAY, December 4

12:30 pm  
Meeting, Women's Action Group. Craigdarroch 203. Everyone welcome!

8:00 pm  
"Wassail and Song" by the UVic Elizabethan Carollers, sponsored by the Alumni Association. Faculty Club. Tickets \$4.50.

Faculty and Staff Badminton. Old Gym.

### FRIDAY, December 5

12:30 pm  
"fridaymusic". MacLaurin 144. Bruce E. More will conduct the UVic Chamber Singers.

**Go West** (1940). The Marx Brothers cause a panic on the plains, and Laurel and Hardy take a powder in **County Hospital**. (Dec. 4, 9:40 pm, MacLaurin 144, Cinecenta Films.)

**Return of the Dragon** (1973) and **The Golden Voyage of Sinbad** (1974). The former is a Bruce Lee epic, shot in Rome. According to connoisseurs of Kung Fu, the fight scenes are the most exciting ever filmed with Lee. **The Golden Voyage of Sinbad** is the latest film from the monster-maker, Roy Harryhausen. The movie features a six-armed goddess and a ferocious battle between a griffin and a centaur. Definitely a popcorn movie. (Dec. 5 & 6, 7:15 pm, MacLaurin 144, Cinecenta Films.)

**La Bonne Annee** (France, 1973). A Claude Lelouch special — better by far than **A Man and A Woman**. A gangster and an antique dealer fall in love while he attempts to burgle a jewelry store. Lino Ventura and Francoise Fabian star. (Dec. 7, 7:30 pm, MacLaurin 144, Cinecenta Films.)

**Shall We Dance** (1937) and **On The Town** (1950). Two musicals for fun and exam-relief. **Shall We Dance** stars Fred Astaire as a ballet star and Ginger Rogers as a swing dancer. They fall in love to music by the Gershwins, and roller skate to "Let's Call the Whole Thing Off." **On The Town** stars Gene Kelly, Frank Sinatra and Jules Munshin as three sailors on leave in New York. (Dec. 12, 7:15 pm, MacLaurin 144, Cinecenta Films.)

**Stage Door** (1937) and **Adam's Rib** (1949). Two movies for Katharine Hepburn admirers. In **Stage Door** she plays an aspiring young actress who tangles with Adolphe Menjou and Ginger Rogers. As a female lawyer in **Adam's Rib**, she makes life miserable for her law partner and husband, Spencer Tracy. (Dec. 14, 7:15 pm, MacLaurin 144, Film Society.)

—Nora Hutchison

(Editor's Note: Only Film Society films are open to the public. Cinecenta Films are restricted to students and university personnel.)

3:30 pm  
Seminar, Department of Psychology. Cornett 108. Dr. Stanley Coren, Professor of Psychology, University of British Columbia, will speak on "The Motoric Basis of Perception."

7:15 pm  
Cinecenta Films. MacLaurin 144. "Return of the Dragon" (1973) and "The Golden Voyage of Sinbad" (1974). Admission \$1.

8:00 pm  
Phoenix Theatre. "The Last Day of the Commune" by Bertolt Brecht. Director, Bindon Kinghorn.

### SATURDAY, December 6

Soccer. Division I and II. Jackson Cup — 2nd round.

12:45 pm  
Field hockey. UVic vs Rebels

1:00 pm  
Rugby. Division II. UVic Norsemen vs Castaways.

7:15 pm  
Cinecenta Films. Repetition of Friday's showing.

8:00 pm  
Phoenix Theatre. "The Eighth Day of the Commune" by Bertolt Brecht.

### SUNDAY, December 7

Soccer. Divisions I and II. Jackson Cup — 2nd round.

7:30 pm  
Cinecenta Films. MacLaurin 144. "La Bonne Annee" (France 1973). Admission \$1.25.

8:00 pm  
Phoenix Theatre. "The Seventh Day of the Commune" by Bertolt Brecht.